



On tour at Keystone Productions



Checking out the sound studio where some of SA's greats have laid down their tracks.



Working and chilling at Hartebeespoort Dam.



Interviewing the Global Girls



Our youngest contributor gets comfortable in front of the camera



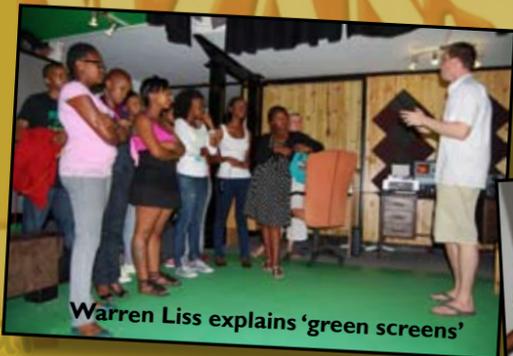
Last minute touch-ups before the studio shoot



Ask an expert!



Kamogelo gets the perfect shot



Warren Liss explains 'green screens'



Ice-breaker activity at De Rust



"Researching" the Social Networking story



The Port Elizabeth crew brainstorms

# Ed's letter

Mzansi Journal has come about through a desire to retain and strengthen the bonds which were formed between the students who have had the privilege of attending some of the programs offered by the US Mission in South Africa – particularly the English Access Microscholarship.



As a former Access teacher, I was only too happy – in fact honoured – to take on this project and spend more time with these gifted young people.

The articles in this publication were all written by the students. Many of the images were taken by these students too. Through workshops with top professionals in the media, students were taught skills in subjects such as journalism, editing, photography, design and language. Our team gave guidance, oversaw the project and took control of the layout and other logistical issues.

The brief to the students was to write about whatever was on their minds and whatever they thought the world should know about their world. We did not want to set parameters and thereby stifle their creativity. The result is a window into their minds and a snapshot of their worlds which we believe will be of interest to anyone who is associated with South Africa or the ongoing projects in the country which are sponsored by the United States.

My sincere thanks go to the gifted and hard-working students who shared their talent and energy with us and made it possible.

The publishers and students would like to extend their sincere gratitude to the State Alumni Office for the grant which has enabled us to produce this journal. Not only did this money enable us to create what you see before you, but also to open the eyes and minds of many young people. Because of this project, there are students who are seriously considering careers in media, there are students who have awakened their love of creative writing and there are students who have realised their talents and gained confidence because of it.

The value of a project such as this goes far beyond the here and now. The students will continue to reap the rewards for many years.

**Samantha Gibb**  
Editor/Project Manager



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